



AQUATIQUE SHOW

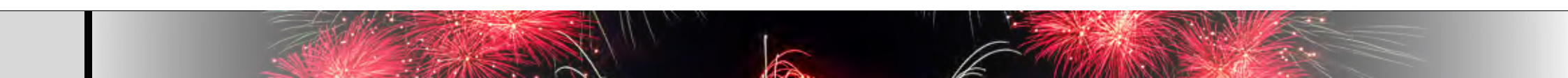


Company Profile



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Aquatique Show in brief

For over 45 years, Aquatique Show has developed and installed prestigious water and light shows to entertain audiences worldwide. The company's expertise has already been applauded in more than 70 countries.

Aquatique Show has produced shows and effects for the major World Expos:
Seville in 1992, Hannover in 2000, Shanghai in 2010, as well as Dubai in 2020, and for the French pavilion in Osaka in 2025.



national days in the United Arab Emirates, Indonesia, Luxembourg, Australia, Russia, and China, prestigious anniversaries such as the 300th Anniversary of St. Petersburg in front of more than 40 heads of state and government,



and major international events such as the Youth Olympic Games in Singapore, the FIFA World Cup in Qatar, and the opening ceremony of the Paris 2024 Olympic Games.



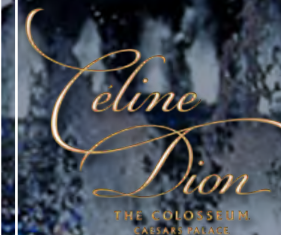
Our collaborations

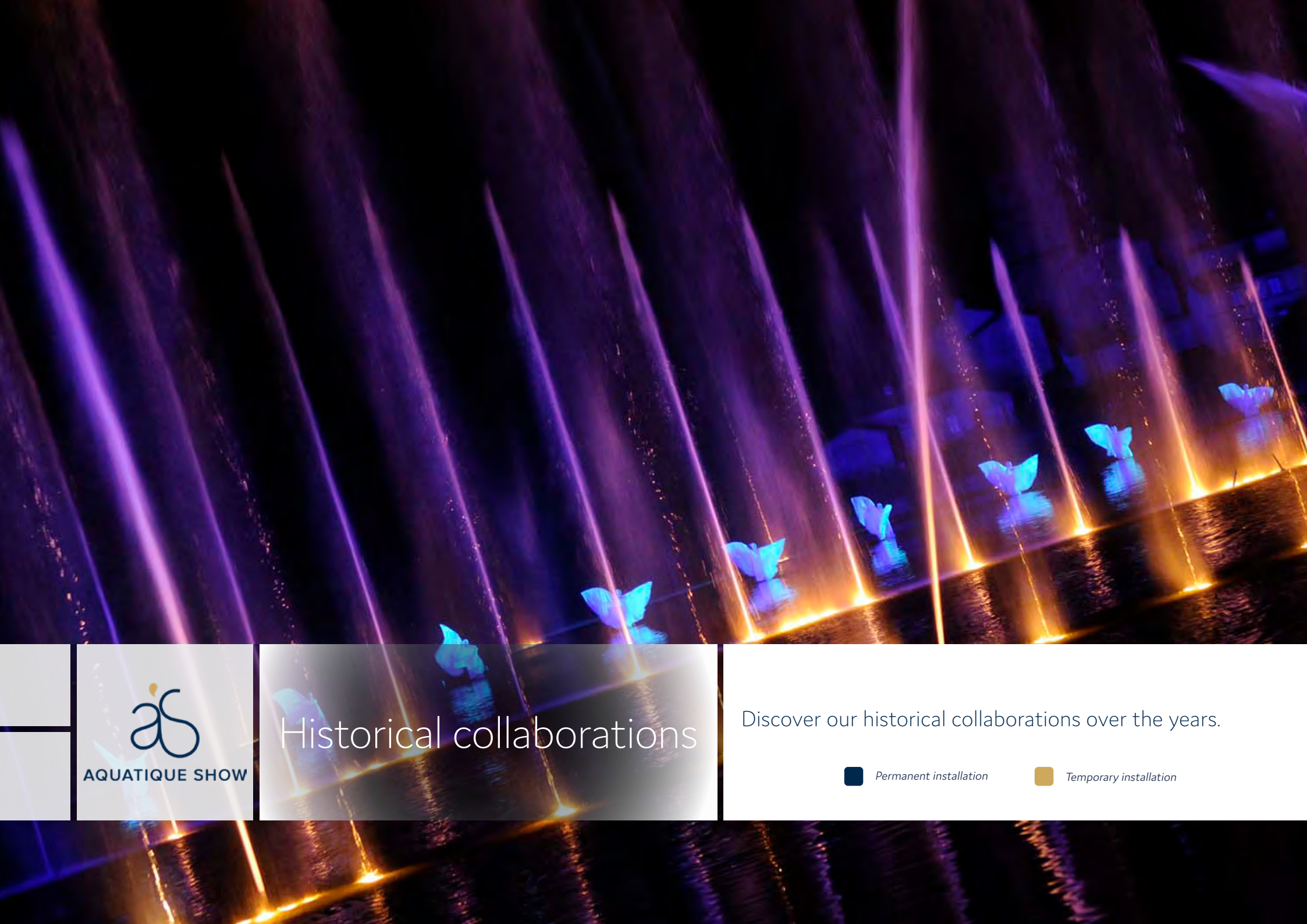
Aquatique Show has also created and installed permanent shows for some of the world's largest theme parks:

- Disney (USA and France),
- Europa Park (Germany),
- PortAventura (Spain),
- Puy du Fou (France),
- Universal Studios (USA),

as well as the water effects for the largest indoor water show created by Franco Dragone "The House of Dancing Water" in Macau (China), the multimedia water show "SPECTRA" in Marina Bay in Singapore, and the water effects for Céline Dion's show at Caesars Palace in Las Vegas.

Aquatique Show creates the most beautiful water effects for temporary or permanent projects for national and international event agencies.

The logo for Europa Park, featuring the words "EUROPA PARK" in a stylized, bold font with a small star above the "P".The logo for Disneyland Paris, featuring the word "Disneyland" in its signature script font with "PARIS" in a smaller, sans-serif font below it.The logo for Puy du Fou, featuring the name "PUY DU FOU" in a serif font with a red horizontal line underneath.The logo for Universal Orlando Resort, featuring a globe with the words "UNIVERSAL ORLANDO RESORT" in a bold, sans-serif font.The logo for PortAventura World, featuring a stylized orange and blue wave graphic above the text "PortAventura WORLD" and "PARKS & RESORT" below it.The logo for "The House of Dancing Water" by Franco Dragone, featuring a stylized figure in a circular frame with the Chinese characters "水舞间" and the English text "THE HOUSE OF DANCING WATER".The logo for Marina Bay Sands, featuring the words "MARINA BAY Sands" in a serif font with "SINGAPORE" in a smaller font below it.The logo for Céline Dion's "The Colosseum" show, featuring her name "Celine Dion" in a large, elegant script font with "THE COLOSSEUM" and "LAS VEGAS" in smaller text below.The logo for Balich Wonder Studio, featuring a stylized graphic of a hand holding a colorful lightning bolt above the text "Balich Wonder Studio".The logo for HQWS, featuring a stylized graphic of a bird or wing in rainbow colors above the text "HQWS" and "DEMAND AMAZING" below it.The logo for Villa Eugénie, featuring the letters "v/e" in a large, bold, sans-serif font with "VILLA EUGÉNIE" in a smaller font below it.



Historical collaborations

Discover our historical collaborations over the years.



Permanent installation



Temporary installation

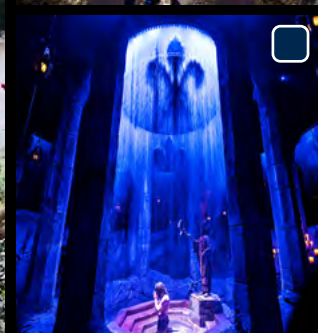
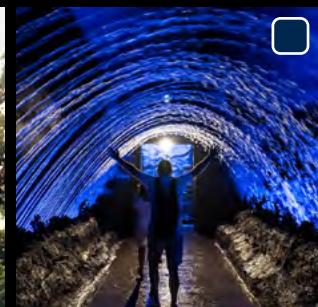


PUYDUFOU.

Puy du Fou is a great example of our long-standing collaborations, based on constant innovation and reliability.

Our first creation was the integration of dancing fountains in the park's main show "La Cinéscénie" in 1989. These fountains performed for nearly 30 years until the park decided to enhance the show with new water and lighting effects in 2008 and 2011.

In 2019, Aquatique Show created the permanent water show for the Spanish version of Puy du Fou in Toledo. In 2020, we developed the new permanent water show "Les Noces de Feu", which we also enhanced with new effects in 2026. Finally, we are present in the park with a multitude of spectacular water effects created specially for it.

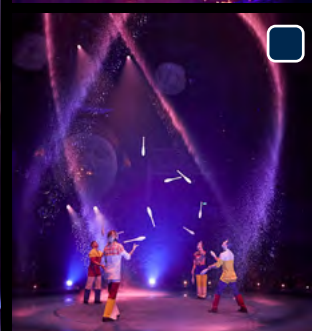




VIDANTA^WORLD
NUEVO NAYARIT

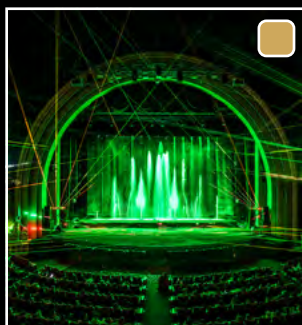
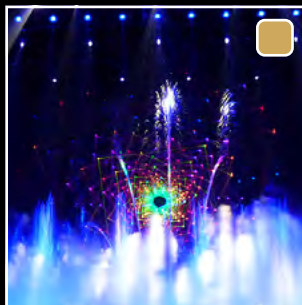
Our collaboration with VidantaWorld, a leisure resort complex on Mexico's west coast, resulted in **three shows between 2022 and 2026**.

- The **Lake Show**, the largest multimedia water show in Latin America, boasts a façade over 200 meters long
- The Crater Show, a unique show taking visitors into the depths of an ancient volcano coming back to life
- And finally, this double collaboration with **Cirque du Soleil**, which has integrated our Aqua Graphic water curtain in its permanent show "LUDŌ"





A [more-than-40-year collaboration](#) with the legendary venue and a show seen by generations of Parisians: the "Féerie des Eaux", a pre-show presented every year as a preview during the end-of-year holidays.





Our team

A team driven by passion

Our family-owned company has built a close-knit team that enables responsiveness and flexibility in managing your project anywhere in the world.

Over the years, collaborators have joined us to form a team composed of engineers, designers, electricians, IT specialists, and technicians who develop and build unique solutions to create the water show of your dreams.



Dominique FORMHALS Founder & CEO

Dominique Formhals was born on March 11, 1955, in Strasbourg.

He studied at Lycée Fustel de Coulanges then Law School of Strasbourg before entering the workforce.

Jean and Dominique Formhals created "Les Orgues Aquatiques de Strasbourg" in 1973 and presented their first water shows in Alsace.

In 1979, at the age of 24, Dominique Formhals created the company Aquatique Show, which he has managed ever since.

Dominique Formhals was awarded the Entrepreneur of the Year Award (L'Entreprise/Ernst & Young) in 2005, the Export Trophy from the newspaper Les Echos in 2007.

Our team - Sales & Administrative

A team that listens to your needs, offering expert advice and proactive solutions.



Marie
FORMHALS
Project manager



Charlotte
FORMHALS
Project manager



Dimitri
REIBEL
Project manager

Our team members dedicated to the administrative management and communications of our activities.

Christine
PERRIN
Export
Assistant



Jennifer
BORNERT
Assistant



Olivier
JACOB
Communication
Officer



Our team - Engineering and show design

An expert and innovative engineering team dedicated to reliable solutions, alongside a creative team driven by the creation of unique immersive experiences.



Norbert
FISCHER
R&D
director



Fabrice
HEITZ
Show
designer



Cédric
BIGOT
Product
design
engineer

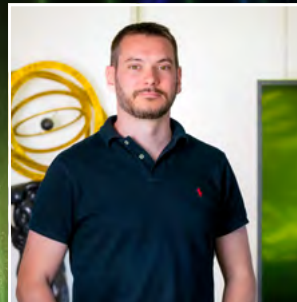
Thibaut
DIETENBECK
Product design
engineer



Guillaume
LUCAIN
Automation
engineer



Mathieu
LEVAIN
CAD
designer



Laurent
HALLER
CAD
designer



Our team - Technical & Show Production

Our technicians have comprehensive, specialized expertise in both event projects and permanent installations.



Max
DINE
Technical
director



Philippe
SAVINEAU
Fountain
technician



Sébastien
GILLIG
Fountain
technician

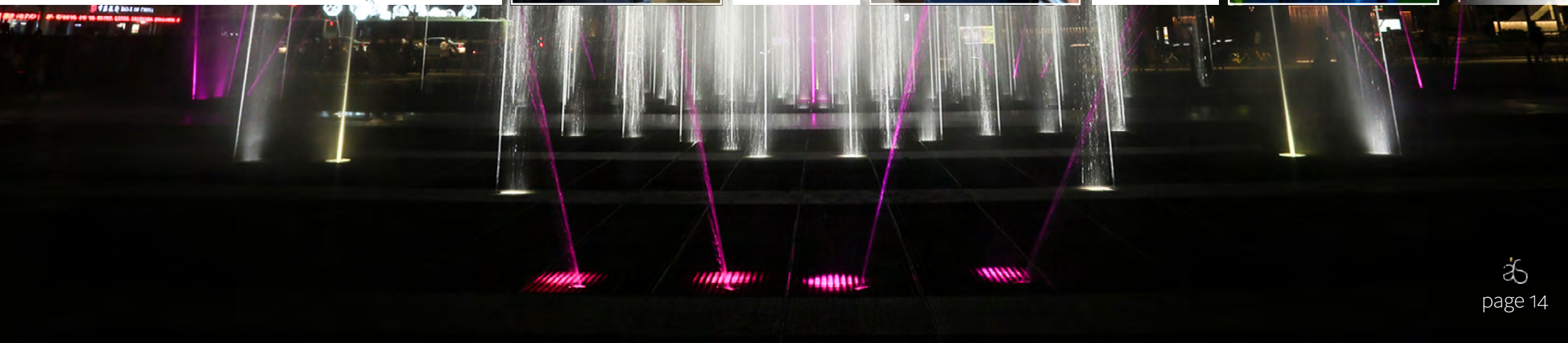
Thierry
SIPP
Fountain
technician



David
KOBLER
Fountain
technician



Thomas
SCHNEIDER
Fountain
technician



Our team - Technical & Show Production

Hydraulics, electrical systems, electronics, logistics; our technical teams are trained across all aspects of our work.



Alexandre
PATERNA
Fountain
technician



Pavol
SOOS
Fountain
technician



Michael
BADEROT
Fountain
technician

Sebastian
LARIONESCU
Fountain
technician



Thomas
MULLER
Fountain
technician



Alexis
COSSON
Fountain
technician



Victor
MATZ
Fountain
technician





AQUATIQUE SHOW

Our commitments

Complete project mastery

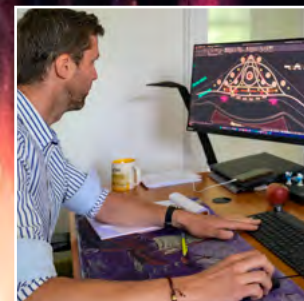
Aquatique Show manages all phases of a project, from conception to final delivery, and supports its clients through every logistical, technical, and artistic stage.

At the heart of our work, artistic research is handled by a specialized and dedicated team.

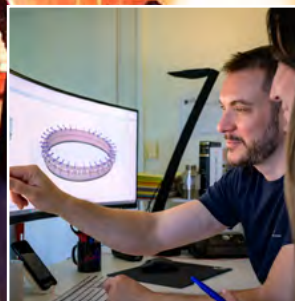
Initial approach to the project with the client.

Technical, commercial and artistic proposals

(including CAD sketches/3D animations...)



Well-versed in international business, Aquatique Show provides services tailored to all types of tenders, whether public or private, covering commercial, technical and administrative services.



Technical studies and drawings (with CAD designs...) Manufacturing, compliance and safety packaging, delivery

(including administrative processes)



Warehouse and storage of 3,000 m² (including the largest equipment rental capacity for temporary events)

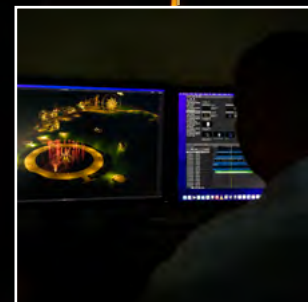
All technical aspects are assessed by a highly qualified and specialized engineering team to ensure the compatibility and durability of our equipment within the specific context of the project.

Development and testing of effects under real conditions, with a temporary showroom for presentations and technical visits, and equipment inspection and approval



On-site technical visit

On-site setup (electrical work, welding, cabling...) - IT and show programming



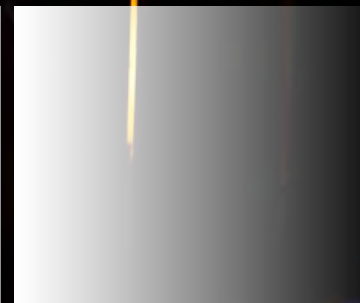
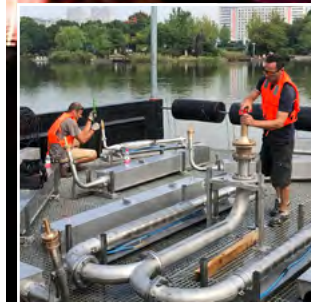
Our suppliers and partnerships

Aquatique Show selects its suppliers to ensure the quality and reliability of its equipment, in line with the requirements of the entertainment industry, with a constant focus on excellence and innovation in all technical aspects of show production or water effects:

- Suppliers who are leaders in their respective fields,
- able to adapt their products to international standards.
- Local suppliers ensure short, high-quality supply chains with a global footprint.
- Our suppliers provide open systems adaptable to the requirements of shows and events.
- Aquatique Show has adapted industrial processes for equipment control to ensure precision and safety across our installations.
- These processes include user interfaces specifically developed by Aquatique Show for seamless operation.

A magical and original water show is not only an artistic creation, but also the result of perfectly designed and precisely lit effects.

- Aquatique Show powers its water effects using individual electric pump units, ensuring independent control of each effect within the show's composition.
- Each nozzle is carefully selected, either from reference suppliers or in-house products.
- Aquatique Show has developed industrial partnerships that have led to the creation of our AQUAPROLED II® and MINI AQUAPROLED® projectors, recognized references in water lighting, offering a broad, uniform spectrum and warm colors.

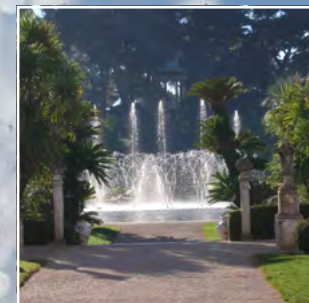


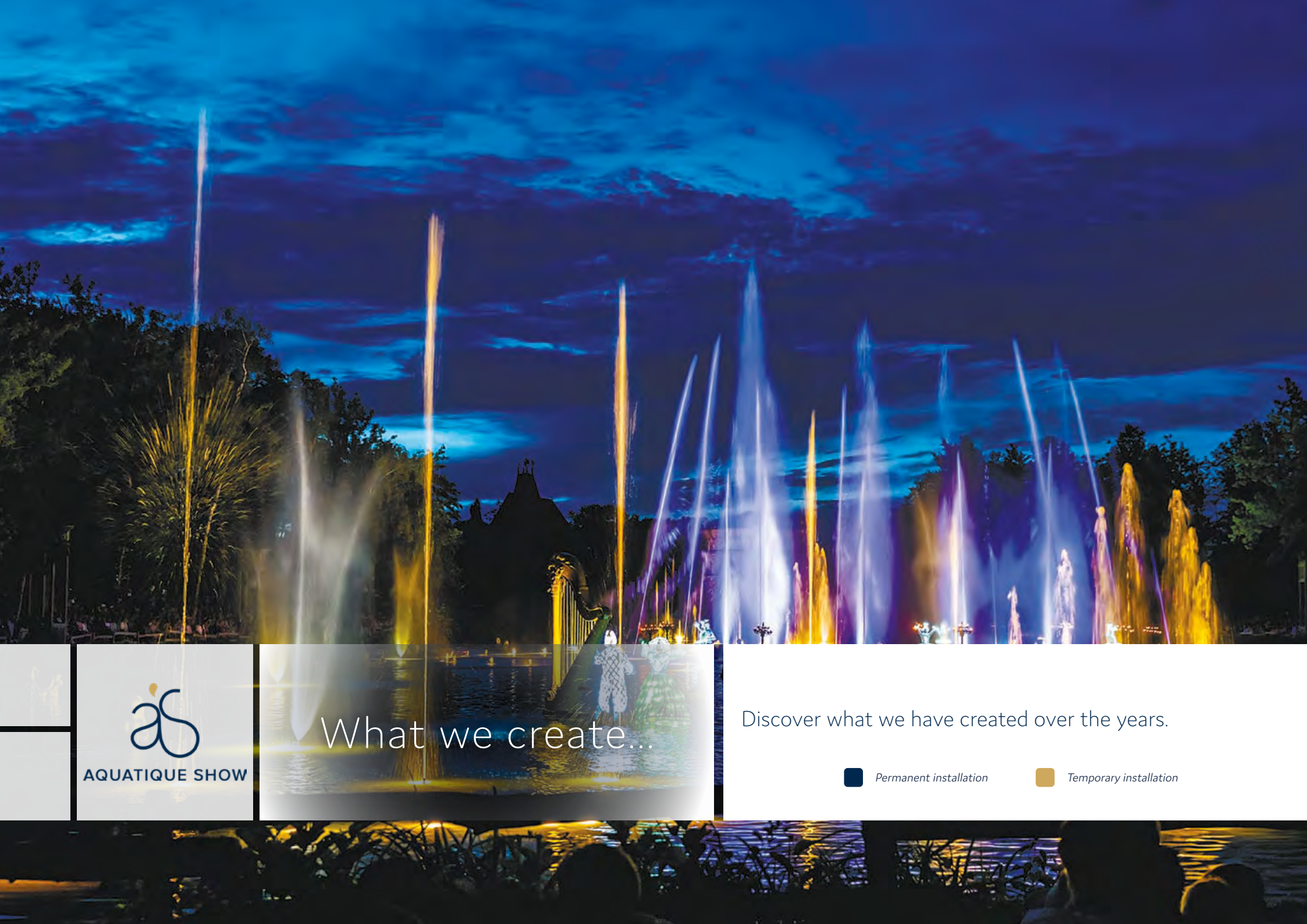
CSR

Practices and expectations are evolving, and we address all requests for advice and information regarding environmental responsibility, particularly water use, with awareness and pragmatism. For each client request, we strive to provide the most sustainable solution possible, while continuing to create magical shows for the public.

Water is precious - water is essential to life

- Our equipment does not require potable water to operate (with the sole exception of our misting systems when in direct contact with the public).
- We offer water show equipment that requires no chemical water treatment.
- All of our installations use closed-loop water systems. For temporary event projects, we use temporary pools and offer our clients the option of filling tanks so that the water can be reused.
- With authorization from municipalities, we can discharge water through natural infiltration into the soil, returning it to the natural environment.
- When filling our pools by pumping water from watercourses... we use screened intake filters to prevent fauna and flora from being drawn in.
- We also offer water shows and effects on floating structures for direct installations in bodies of water, lakes, and at sea, without affecting water quality.
- In our permanent installations, we adapt the construction materials of our equipment to the type and quality of water (stainless steel, bronze, and brass, which do not release harmful substances).
- For some more sensitive equipment operating in a closed-loop system, we recommend chemical-free filtration systems such as reverse osmosis.





What we create...

Discover what we have created over the years.

 *Permanent installation*

 *Temporary installation*

...for municipalities

Aquatique Show develops bespoke proposals aligned with the artistic, budgetary, and administrative requirements of public tenders governing municipal event projects in France and internationally.

National Day celebrations:

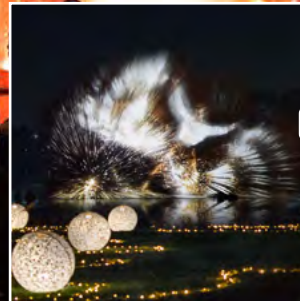
La Wantzenau, France,

La Seyne-sur-Mer, France,

Crans-Montana, Switzerland.



Aquatique Show has created water shows and effects for cities, particularly as part of light festivals.



Festivals of Lights:

Lyon, Festival of Lights

Moscow, Circle of Light,

Sydney, VIVID.



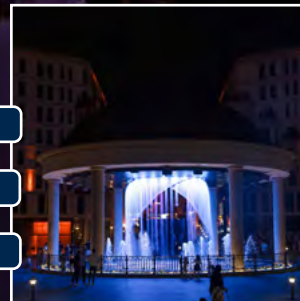
As part of urban development projects, Aquatique Show has integrated permanent water effects or shows which have contributed to the site's new identity.

Permanent shows

Istanbul, Meydan,

Ningbo East New Town,

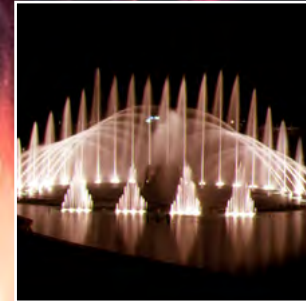
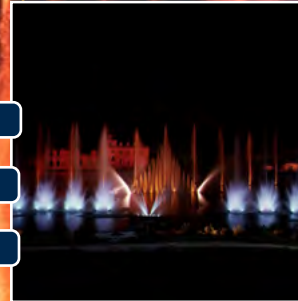
SPECTRA, Singapore.



...for amusement parks

Since its inception, Aquatique Show has developed its work and delivered numerous permanent installations in amusement parks around the world.

Since the 1980s/1990s
at Puy du Fou, France,
at Futuroscope, France
at Sea World, USA.



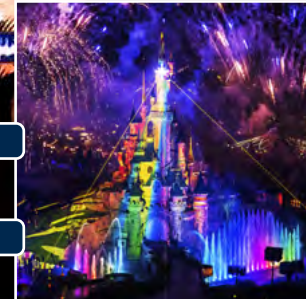
The largest multimedia water shows,



*Cinematic Spectacular
at Universal Studios, USA,*

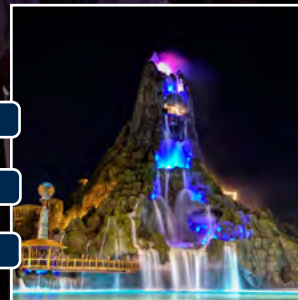
*Disney Dreams
at Disneyland Paris, France,*

*Josefina and Her Magical
Journey
at Europa Park, Germany.*



And unique custom-made water effects.

*Volcano Bay, USA,
at Puy du Fou, France,
at Europa Park, Germany.*



...for event agencies

With a rental fleet designed for events, Aquatique Show can provide shows and special effects that can be easily integrated indoors, within sets and in close proximity to audiences.

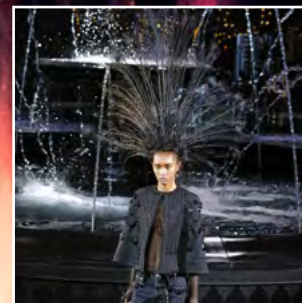
Our expertise enables the design and integration of bespoke effects for product and brand launches, corporate events, and other private events.

Agencies around the world have turned to us to deliver unforgettable shows for their clients.

For the agency Superbien, Jaeger-LeCoultre Watches and Wonders Geneva, Switzerland, 2023.

For the agency La Mode en images, Louis Vuitton, Marc Jacobs' final fashion show, Paris, France, 2014.

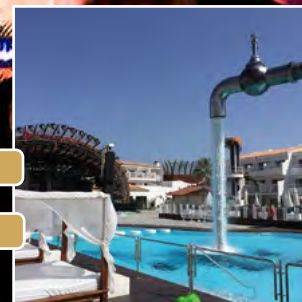
For the 100th anniversary of the Météor brewery, France, 2026.



For the Villa Eugénie agency, Hugo Boss, Fashion Week, Miami, USA, 2022.

For Ushuaïa Beach Hotel Ibiza, Spain, 2016.

For Land Rover, Moscow, Russia, 2012.



For ADStudioMena agency, Doha Lights show Qatar, 2023.

For Acciona Cultura agency, Christmas show, Seville, Spain, 2024 & 2025

For the 50th anniversary of CroisiEurope, France, 2026.





AQUATIQUE SHOW

Iconic Shows



Permanent installation

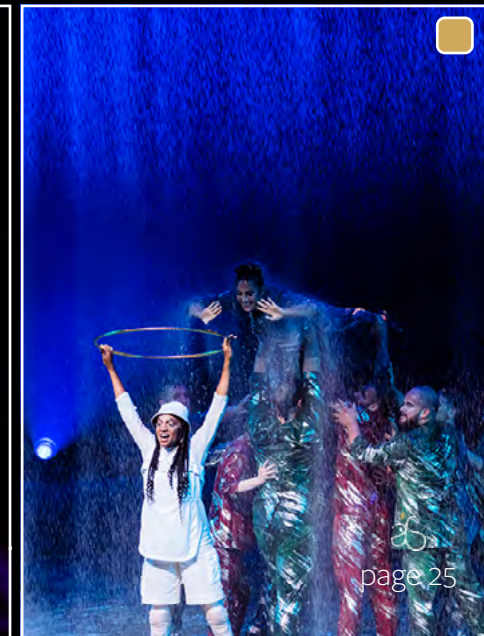
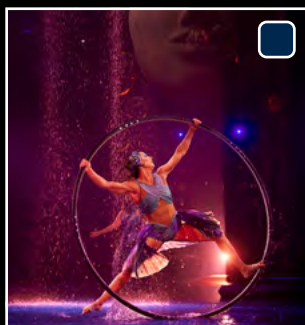
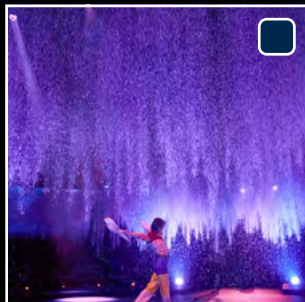
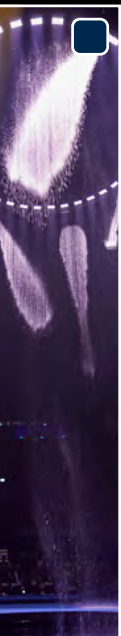


Temporary installation



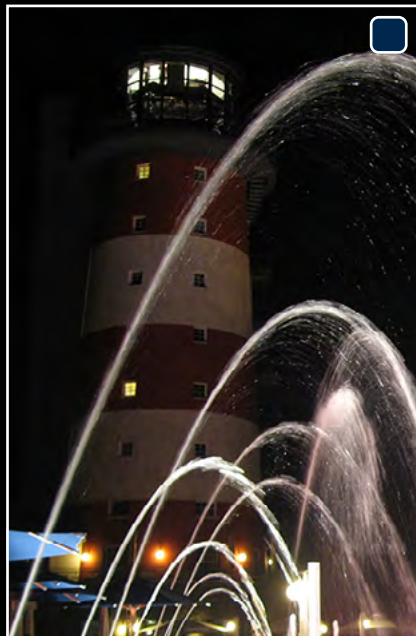
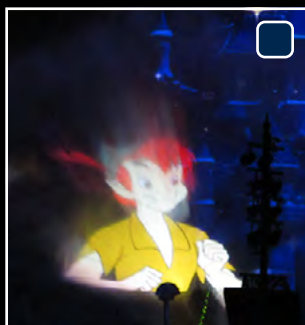
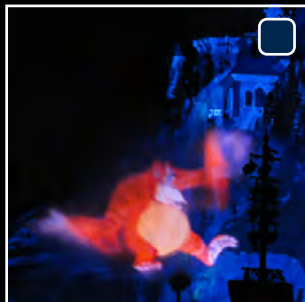
CIRQUE DU SOLEIL

Aquatique Show has integrated its Aqua Graphic® water curtains into two permanent Cirque du Soleil productions: "LUZIA" world tour since 2016, and "LUDŌ" at their permanent residency at Vidanta World in Mexico since 2026. The two companies also frequently collaborate on one-off shows around the world.



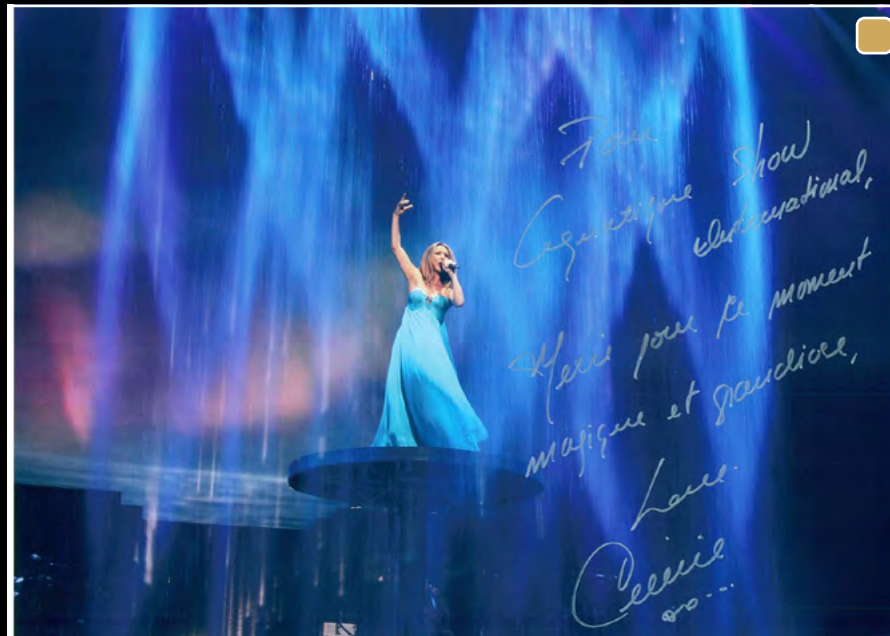
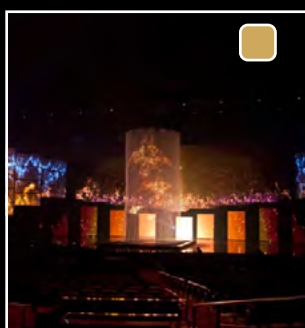
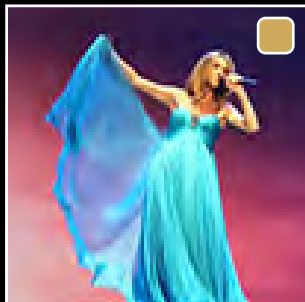


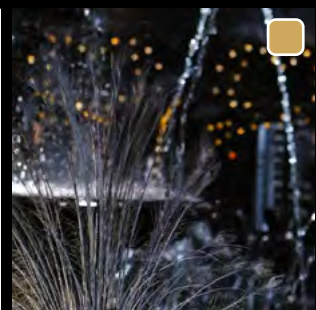
Aquatique Show created the dancing fountains and water screens featuring iconic Disney characters in the “DREAMS” show, staged in front of Sleeping Beauty Castle.



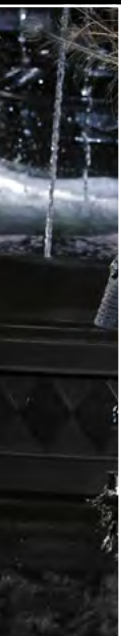


Memorable live performances with some of the world's greatest artists: Céline Dion in Las Vegas from 2011 to 2019, David Guetta & Raye for a live performance at the 202 MTV EMA, Mylène Farmer at Bercy in 2006, Andy Lau's China tour in 2013, and Tiziano Ferro's Italian tour in 2017.





Aquatique Show has collaborated with **renowned and prestigious houses** for their major events!
(here: Moët & Chandon, Jaeger-LeCoultre, Louis Vuitton and Hugo Boss).





Spectacular

Shows



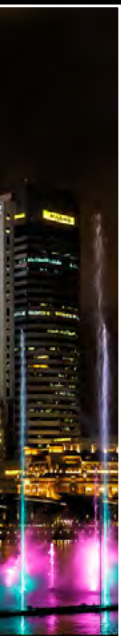
Permanent installation



Temporary installation

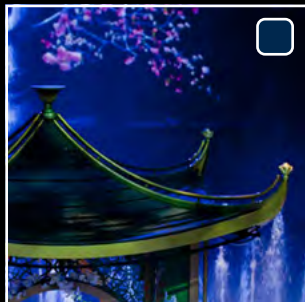


"SPECTRA", the permanent Marina Bay show in Singapore, was designed in 2017 by Aquatique Show to create a signature show in the city-state. Alongside Dubai, it is one of the most visited multimedia water shows in the world.



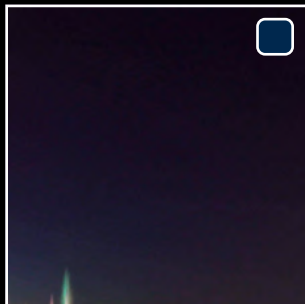


"House of Dancing Water", a unique permanent show created by Franco Dragone in 2010 for City of Dreams in Macau featuring hundreds of water effects across, above and around the stage.





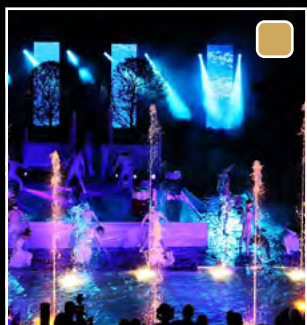
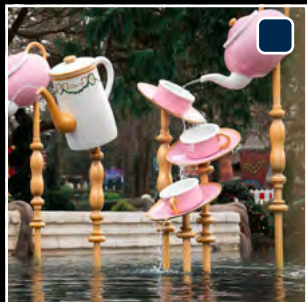
Aquatique Show designed the major lagoon shows at Universal Parks: in 2012, the first show, "Cinematic Spectacular", was a fountain show combined with large-scale projections on water screens and water curtains. It was followed in 2018 and 2023 by "Cinematic Celebration" and "Cinesational", featuring fountains and water screens spanning over 150 meters of façade. In the Volcano Bay area, Aquatique Show created water effects throughout the various themed environments and waterslides, as well as the volcano eruption, the iconic symbol of the water park.





EUROPA★PARK

Aquatique Show has collaborated with the renowned European park since the 1990s, creating shows and permanent effects, as well as installations for the park's live entertainment division. Since 2022, the park has also featured a permanent water show on the lake in the Austrian-themed quarter: "Josefina and Her Magical Journey" is not only a spectacular water show, but also a boat ride attraction where Aquatique Show designed and delivered all water effects in an imperial Austrian style.





AQUATIQUE SHOW

Celebrations



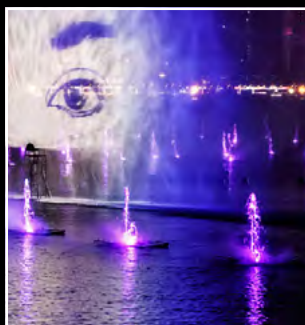
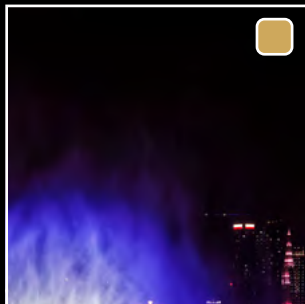
Permanent installation

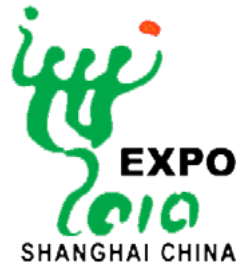


Temporary installation



In collaboration with Balich Wonderstudio, Aquatique Show delivered the water segment of the FIFA World Cup show in Doha: a fully floating installation in the city's bay, spanning nearly one hectare.





Aquatique Show is a partner in major international events, including World Expos, national celebrations, and major sporting events. Aquatique Show fully understands the organizational and coordination requirements essential to the success of such projects.





Aquatique Show tailors its solutions to each event in terms of scale, venue type, and budget. Our rental capabilities enable us to adapt water shows and effects precisely to each project's needs.





AQUATIQUE SHOW

Performing arts



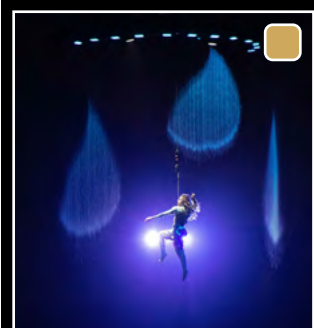
Permanent installation



Temporary installation



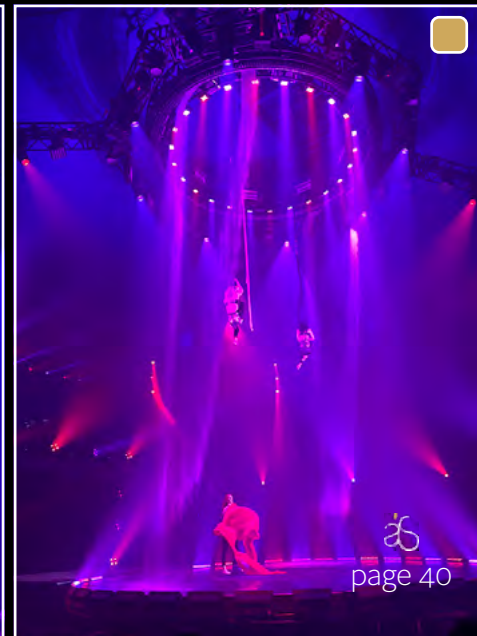
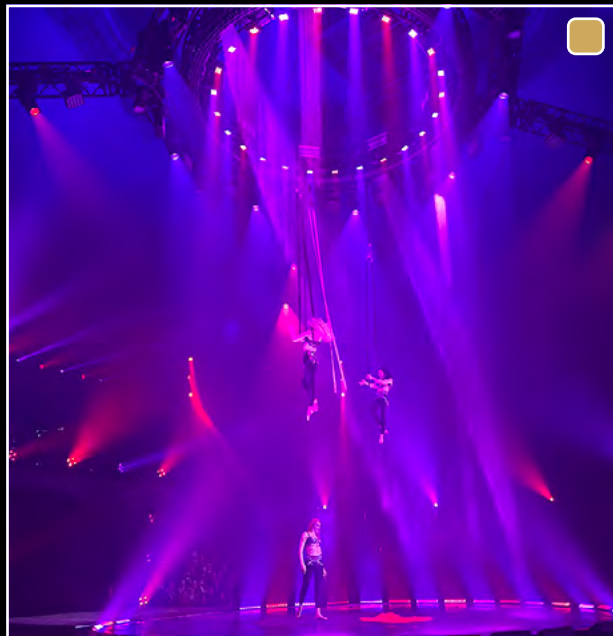
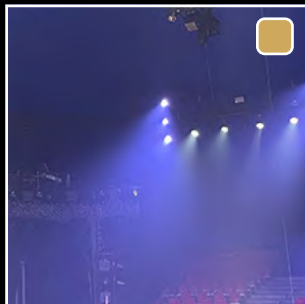
Our work in the performing arts demonstrates our ability to integrate and coordinate our effects seamlessly with other performances.





KNIE
SCHWEIZER NATIONAL-CIRCUS

In 2023 and 2024, Aquatique Show, in collaboration with Guillet, created a dancing fountain and water curtains fully integrated into the Cirque KNIE stage, with some water effects on a mobile stage set up under the big top during the show.





AQUATIQUE SHOW

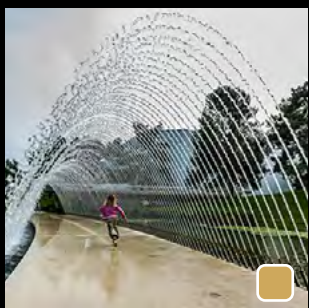
Immersion & interaction



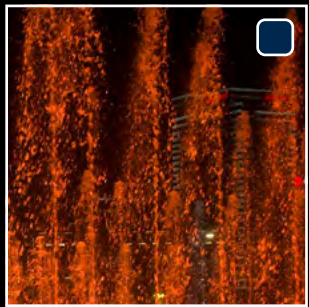
Permanent installation

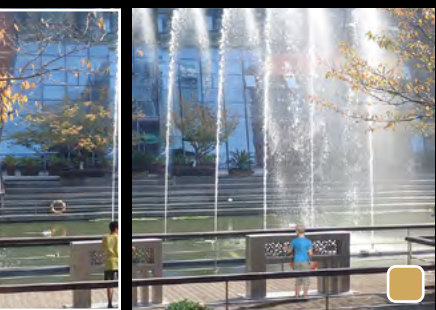


Temporary installation



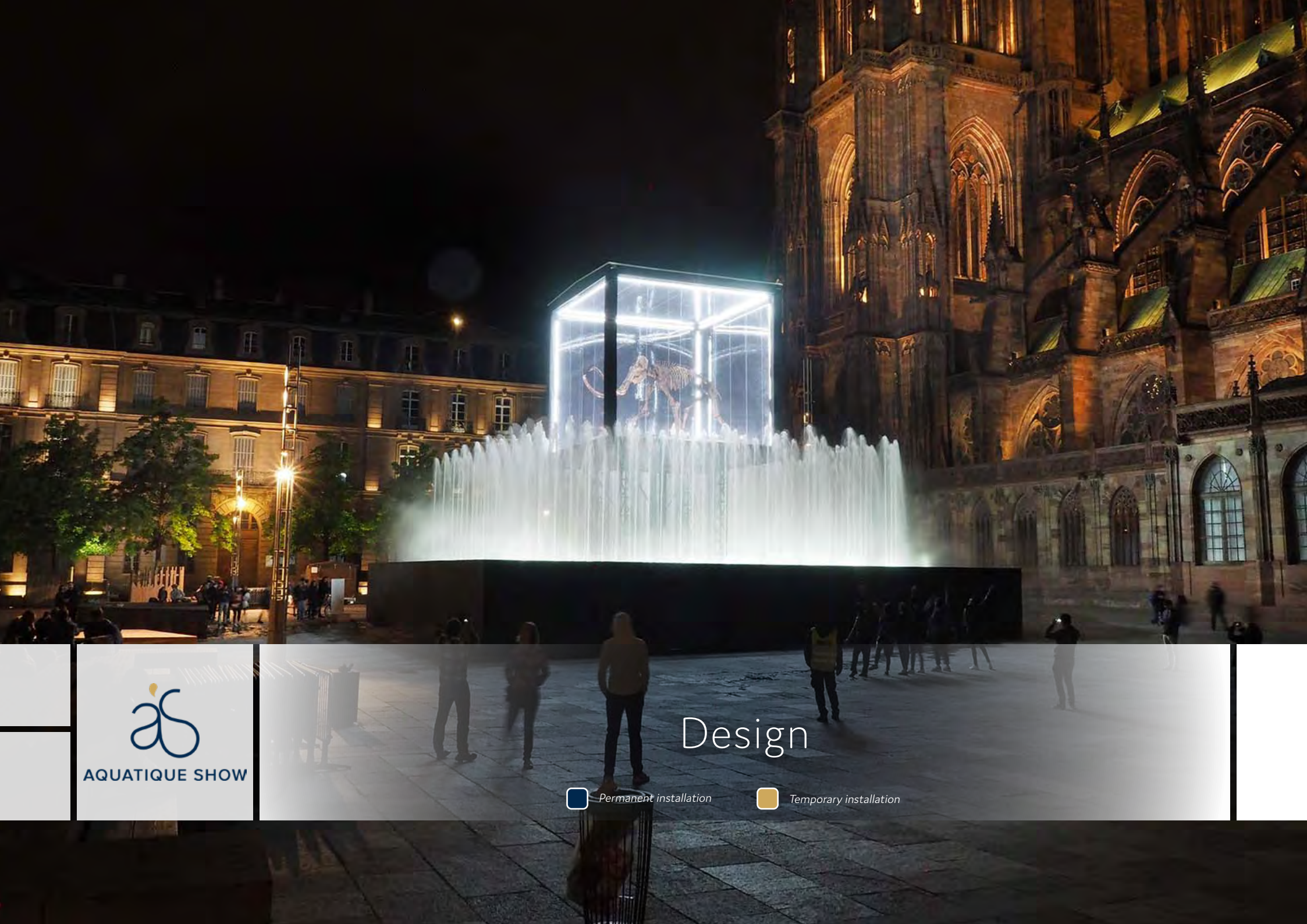
Our engineers and creative teams have developed immersive water installations that visitors can move through and explore.





Controllable water effects: Aquatique Show has also developed interactive solutions, creating true water play features where visitors become active participants.





AQUATIQUE SHOW

Design



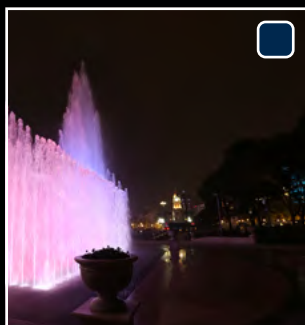
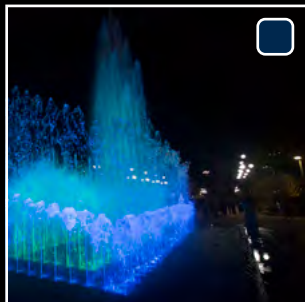
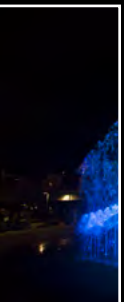
Permanent installation



Temporary installation



Water is an element that reshapes spaces and enhances the aesthetic and sensory experience for visitors. It is a true medium for creating works of art in the city and invites contemplation.





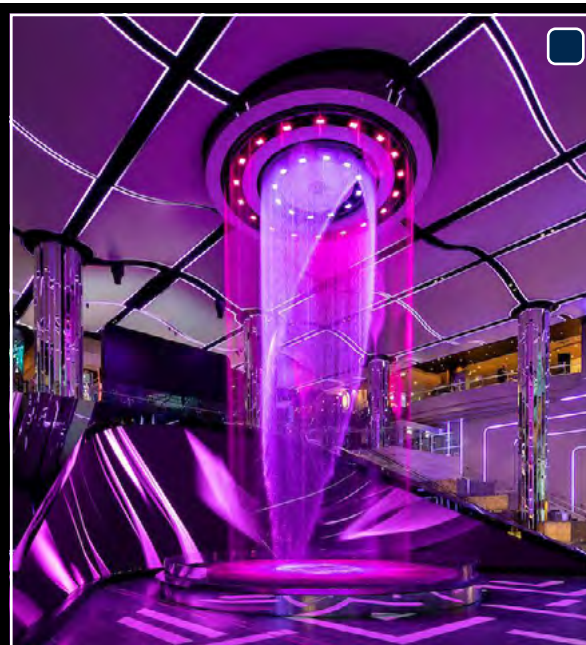
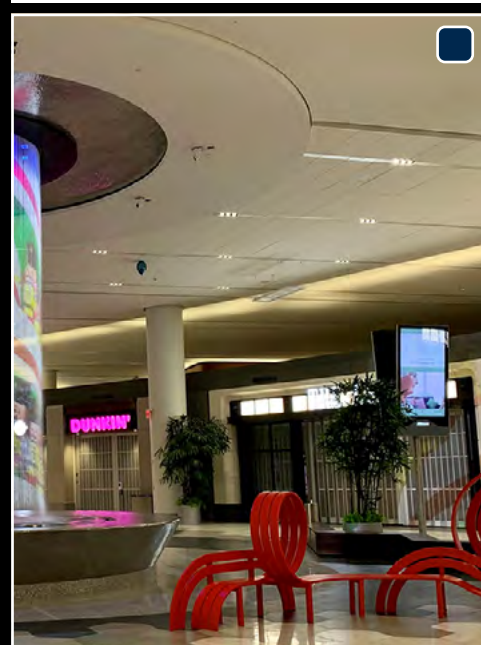
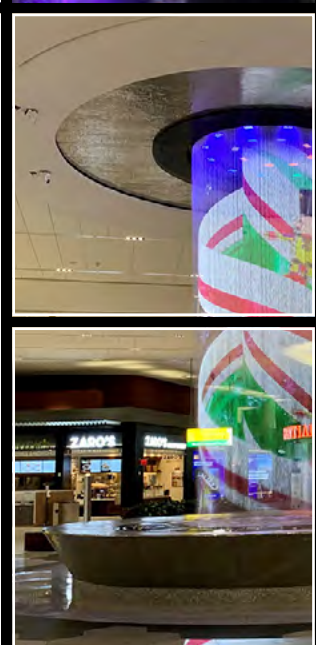
folie'flore

In landscape design and botanical exhibitions, water, as a natural element, is enhanced through thoughtful design to highlight the staging of plant compositions.





In urban environments, both indoors and outdoors, water shows and effects enhance the architectural identity of spaces.



Registration, structure & contact details

Aquatique Show is a French simplified capital stock company with a capital stock of 1.000.000,00 euros.

Registered under legal entity name:
Aquatique Show International,
born & registered since the 10th of April 1979
at Trade Register in Strasbourg, France
Registration number: 315 493 098.

Logo



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85 to 92% of turnover outside the European Union

5% of turnover invested in research&development

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